

# F. J. DIZI.

## ÉTUDES

1<sup>er</sup> LIVRE.

Doigtées et Corrigées par  
ALPH. HASSELMANS.

Allegro sostenuto (M M  $\text{♩} = 84$ ) *rf*

HARPE.  
N<sup>o</sup> 1.

The musical score is written for harp and consists of five systems of two staves each. The tempo is 'Allegro sostenuto' with a metronome marking of quarter note = 84. The dynamics range from piano (p) to fortissimo (sf). The piece features intricate fingerings and articulation marks throughout.