

# I

Chia-Yu Hsu

Come here! Come here!

Adagio pensieroso  $\text{♩} = 50$

Harp

*p*

*pp* l.v.  
(but heard throughout each measure)

5

non arp. sempre

*mp*

*p*

8

*mf*

*p*

*mp*

11

*mf*

*f*

6

5

$D^{\sharp}$   $C^{\sharp}$   $A^{\sharp}$   $D^{\flat}$

\* cluster: hit the lower strings of the harp, but above the prepared strings.

\*\* In this piece, a rest means silence, or that the notes before a rest in a particular register are damped.

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