

Where Or When

from "Babes in Arms"

Words by LORENZ HART

Music by RICHARD RODGERS

arr. by Ray Pool

With Tender Expression

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The right hand continues the melody with quarter and eighth notes, and the left hand provides accompaniment with chords and single notes.

Musical notation for measures 9-12. The right hand features a melodic line with some chromaticism, and the left hand provides accompaniment with chords and single notes.

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand provides accompaniment with chords and single notes.

Musical notation for measures 17-20. The right hand continues the melodic line, and the left hand provides accompaniment with chords and single notes.

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