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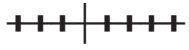
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Verano Porteño

TANGO

Astor Piazzolla
arranged by
María Luisa Rayan



Allegro ♩ = 120

p *f* (G \sharp)

G \sharp G \flat

*knock on the soundboard with 3rd knuckle of LH

1 2

G \sharp D \sharp A \sharp D \flat A \flat D \flat A \flat

f *subito p*

G \flat B \flat C \sharp A \flat C \sharp E \flat

cresc.

G \flat A \flat G \flat E \flat

First system of the musical score. The right hand features a melodic line with accents and slurs, while the left hand provides harmonic support with chords and moving lines. Performance markings include *rit.* (ritardando) and *p* (piano). The key signature is G major (one sharp) and the time signature is 3/4. The system concludes with a fermata over the final chord.

Second system of the musical score. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady accompaniment. Performance markings include *p* (piano) and a fermata over the final chord.

Third system of the musical score. The right hand features a more active melodic line. Performance markings include *f* (forte), *accel.* (accelerando), and *p* (piano). The system concludes with a fermata over the final chord.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a fermata over the final chord.

Fifth system of the musical score. The right hand features a melodic line with a long slur. Performance markings include *rall.* (ritardando) and *p* (piano). The system concludes with a fermata over the final chord.