



PUBLICATIONS

This 2018 adaption of the *Salvi Pop Harp Series* has undergone revisions from the previous version and has been reformatted for easier readability and clarity.

NOTICE

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This volume is a treasury of popular solos, written and arranged by a variety of artists. It is a benefit to harpists who play commercial jobs to have these previously published solos available in a collection. Mr. Victor Salvi sponsored the first International Jazz and Pop Harpfest, and through Mr. Salvi's legacy, Lyon & Healy and Salvi continue to support the creative efforts of innovative musicians.

Salvi Pop Harp Series
Volume 1: 1924 - 1931

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|------|---------------------------------------------------|----------------------|----|
| 1924 | <i>The Man I Love</i> | Gershwin/Escosa | 2 |
| 1924 | <i>Lady Be Good</i> | Gershwin/Allen | 5 |
| 1926 | <i>Someone To Watch Over Me</i> | Gershwin/Castellucci | 8 |
| 1927 | <i>Prelude No. 2</i> | Gershwin/Allen | 10 |
| 1927 | <i>Can't Help Lovin' Dat Man</i> | Kern/Escosa | 14 |
| 1927 | <i>Malagueña</i> | Lecuona/Fulton | 18 |
| 1929 | <i>Ain't Misbehavin'</i> | Waller/Escosa | 28 |
| 1929 | <i>American In Paris and Rhapsody in Blue</i> | Gershwin/Fell | 32 |
| 1930 | <i>Bidin' My Time</i> | Gershwin/Allen | 37 |
| 1930 | <i>But Not For Me</i> | Gershwin/Castellucci | 41 |
| 1930 | <i>Embraceable You</i> | Gershwin/Mills | 44 |
| 1931 | <i>As Time Goes By</i> | Hupfeld/Castellucci | 48 |

The Man I Love

Arranged by
JOHN ESCOSA

Lyrics by
IRA GERSHWIN
Music by
GEORGE GERSHWIN

The musical score is arranged in four systems, each with a treble and bass staff. The first system is marked *Slow* and *rubato*, with dynamics *p* and *dolce*. The second system continues the *Slow* and *rubato* tempo. The third system is marked *a tempo* and *mf*. The fourth system concludes the piece with dynamics *p*, *pp*, and *mf*. The bass staff includes chord symbols and fingering (triplets of 3). The treble staff includes slurs and accents.

Chord symbols in the bass staff:
System 1: B \flat , E \flat , E \flat , C \sharp
System 2: A \flat , C \sharp , B \natural , A \natural , B \flat , C \sharp , C \sharp , B \natural , A \flat , D \flat
System 3: A \natural , D \natural , B \flat , E \flat , D \flat , E \flat , C \sharp
System 4: A \flat , C \sharp , B \natural , D \flat , A \natural , D \natural , F \sharp , D \sharp , D \natural

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