



LYON & HEALY

Harpmakers to the world since 1889

**Lyon & Healy Harps, Inc. Guidelines for the Distribution of Digital and Printed Music**

We are pleased to review your submission of printed and/or digital harp music for distribution. Please review our guidelines below. We will send a response as soon as we can. Please note that due to the high volume of submissions that we receive we cannot guarantee a timeframe for a response. If you have any questions feel free to email us at: [musicpublications@lyonhealy.com](mailto:musicpublications@lyonhealy.com)

1. Publisher warrants that:
  - a. she/he has obtained all rights to copyrighted material used in the work.
  - b. that the work infringes no existing copyright, and
  - c. that this contract contravenes no existing agreements.
2. The digital piece is standard in size (not to exceed 8.5" x 11"). A printed piece may be either Standard or Concert size. The piece does not contain any obscene, scurrilous, defamatory or libelous material and does not violate the civil rights of any person or persons.
3. Distributor will distribute the piece via harp.com for the period of one year. If less than four (4) copies are sold in one year, the piece may no longer be distributed. Lyon & Healy may choose to discontinue distribution at any time.
4. The Publisher agrees that it has the capability to ship additional copies within one week of reorder.
5. Distributor will receive a cost of not less than 40% off the Suggested Retail Price of the piece and may order any amount of additional copies (no minimum order required) for both Printed Music and Digital Downloads. Sales of the piece will be reviewed annually.
6. Publisher will defend any claim and indemnify Distributor and its employees and assigns for any liability, damage or expense (including attorneys' fees) incurred by or imposed on Distributor in connection with any breach of this Agreement by Publisher.
7. All determinations made by Distributor to distribute or to discontinue distribution of a piece are final.
8. Terms are non-negotiable.

Any interested Publisher should submit the following for consideration:

1. 2 copies of the piece by mail or preferably by PDF
2. an MP3 recording of the music piece(s), if possible
3. If a work of literature, please submit 2 copies

Send to: Lyon & Healy Harps, Inc.  
Jordan Chua  
168 N Ogden Ave  
Chicago, IL 60607  
[musicpublications@lyonhealy.com](mailto:musicpublications@lyonhealy.com)

rev 10/17