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pedal harp solo

# A Celtic Phantasy

based on the melody of The Mermaid of Zennor

by S. Deere-Jones

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Harp

Musical notation for measures 1-5. The piece is in 6/8 time and E-flat major. The treble clef staff contains the melody, and the bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 6-8. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Musical notation for measures 9-10. The melody features some rests and chords in the treble clef, while the bass clef accompaniment continues.

Musical notation for measures 11-15. The melody in the treble clef includes a long note with a fermata in measure 13. The bass clef accompaniment continues with eighth notes.