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Ed Heslam

Ed Heslam is a classical guitarist with a keen interest in the music of Cumberland and Westmorland. Born in Cumberland, he has been researching the music and history of the area and performing his own arrangements of old Cumbrian tunes copied from the original manuscripts held in local archives. Ed Heslam performs old Cumbrian music as a solo guitarist and as a duo, with harpist Jean Altshuler.

Jean Altshuler

Jean has been playing the harp since she was seven. She graduated from Oberlin Conservatory on a harp scholarship. After many years as an orchestral harpist she discovered the Lake District in England where she now lives.

She met classical guitarist Ed Heslam in January 2016 after seeing an anthology of his music beside the famous musical stones (made from hornfels rock in 1837) at Keswick Museum. Since then she has enjoyed learning and playing Ed's arrangements of tunes from Cumberland and Westmorland. They have performed in venues throughout the North of England and Scotland and their CD of Cumbrian music, 'Hunsup through the Wood', is a combination of old and new music from their locality.

And Ye Shall Walk in Silk Attire

Susanna Blamire (1747 – 1794) was one of the first writers to have poems and songs published in Cumbrian dialect. In this song the central character wrestles with the dilemma of choosing between a rich suitor and the man that she loves. The melody was written by Sir Henry Rowley Bishop (1786 – 1855), a composer of light opera's and other theatrical music. The song became very popular after Susanna Blamire's death and is mentioned in Charles Dickens' *The Old Curiosity Shop*.

And Ye Shall Walk In Silk Attire

From a song by Susanna Blamire and Henry Bishop

arranged by Ed Heslam

Andante

Andante mp

7

mf

mf

13

sul pont

mp

mp