

About the author



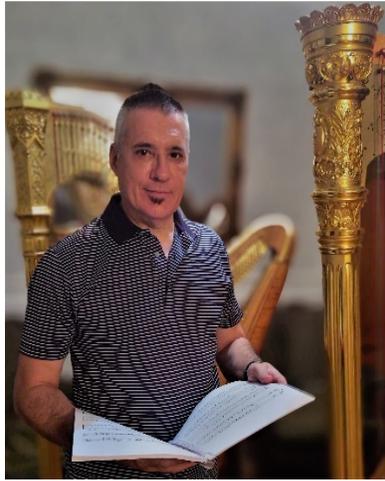
Oscar Rodríguez Do Campo (Argentina/Portugal) is a Harp Professor resident in Buenos Aires city. He is a graduate of the *Alberto Ginastera Conservatory*, -Buenos Aires Province- (Bachelor of Music Education + Bachelor in Harp Teaching, with Honours) and a graduate of the *Argentina National University of Arts* (Bachelor of Music in Harp Performance), with *summa cum laude* Honours.

He is harp professor at three different institutions: The *Celia Torr a* Music School, the Music Department of the *National University of Arts* and at the *Nueva Escuela Argentina de Arpa* music school, which he founded several years ago and it is now branching out to Brazil. He is also the World Harp Congress Correspondent in Argentina, an arranger, researcher and pedagogue, and has formed so far three generations of Argentinean and international harpists helping them out to overcome technical problems, methodological and interpretative issues.

He has studied in France with harp legend Marielle Nordmann and later on, he became her disciple, in her own words. He has developed his own Method involving diverse techniques for healthy playing and improved sound quality, and he has formed so far three generations of Argentinean and foreign harpists.

Born in Argentina in the heart of a Portuguese family, he first began studying the Paraguayan folk harp as a teenager, before discovering the pedal harp a few years later. He began studying the Paraguayan harp at the age of 16 with the maestros

Quintín Irala (harp) and Lara Bareiro (music). He studied in Argentina with professors Elena Carfi and María Esther Moro.



He acted as a member of the Teatro Colón Orchestra as a soloist in 1989 and then in 1990 he became the first Argentinean to represent his country in the "4th World Harp Congress" in Paris. He was awarded a scholarship by civil associations "Musical Festivals" and "Friends of Lily Laskine" to study in France with the great harpist Marielle Nordmann.

He also received a scholarship to study Spanish music at the University of Santiago de Compostela with maestro Nicanor Zabaleta. After his return to Argentina he became a professor at the National Superior Institute of Art of Rio Negro province in Patagonia.

He tours the world offering Concertos but mainly Masterclasses and Private classes in Universities, Music Conservatories and other musical institutions, associations and Embassies in many countries in South America, North America, Europe and Asia. He has helped hundreds all-level international students to overcome technical problems, methodological and interpretative issues and he organizes every year the "Buenos Aires Harp Week" (Festival).



He has been hosted at the Rimsky Korsakov Conservatory in Saint Petersburg, Russia, within the 2nd. and of the 3rd. International Harp Competitions "GoldenHarp", at the Benedetto Marcello Conservatory in Venice, with Professor Elisabetta Ghebbioni, Italy, at the Regional Conservatory of Nice, France, with Professor Agnes Berard, at the Cabañas Institute of Jalisco, Mexico with professor Santiago Morales, the Zeneakademia (Academy Ferenc Listz and Bartok Bela Academy of Music, Budapest), Hungary, the Josef Hellmesberger Institut fur Streichinstrumente, Gitarre a Harfe of the Universitat fur Musik und darstellende Kunst Wien, at the Franz Schubert Musikschule, at the "Vienna Harp Days" by Elizabeth Plank, and at the Haifa University and the International Harp Contest in Israel among many other institutes or academies in Venezuela, Mexico, Brazil (UFMG Universidad Federal do Minas Gerais with professor Marcelo Penido), and the United States (under the sponsorship of MetroHarp, the AHS American Harp Society New York and Connecticut chapters). He has also been Member of the Jury in many competitions and Guest of Honor in Bloomington, Indiana.